

# Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

Arr.: Jérôme Naulais

## 2 Horns in F

*Piano / Keyboard / Organ (optional)*

EMR 8354

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# Album Volume 4

  
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## Serenade

Franz Schubert  
Arr.: Jérôme Naulais

♩ = 66      2      3      4      5      6

1st Horn in F

2nd Horn in F

Piano / Organ  
Keyboard  
(optional)

7      8      9      10      11      12      13

14      15      16      17      18      19

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# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time with a tempo of 96. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The melody starts with a quarter rest followed by eighth notes. The piano accompaniment consists of chords and a bass line. Dynamics include *mf*.

7

8

9

10

11

12

Musical score for measures 7-12. The piano introduction continues with the melody and accompaniment. Dynamics include *mf*.

13

14

15

16

17

18

Musical score for measures 13-18. The piano introduction concludes with the melody and accompaniment.

# Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

29

30

31

32

33

34

35

36

Musical score for measures 29-36. The score concludes with the vocal line and piano accompaniment. A first ending bracket is shown above measure 36.

# Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The first two staves are marked *mf* (mezzo-forte), and the grand staff is marked *mp* (mezzo-piano). The music consists of eighth and sixteenth notes in the upper staves and chords and single notes in the lower staves.

6

7

8

9

10

Fine

Musical score for measures 6-10. The score continues from the previous system. A double bar line with the word "Fine" above it is placed at the end of measure 8. The music resumes in measure 9. The first two staves are marked *mf* (mezzo-forte), and the grand staff is marked *mp* (mezzo-piano). The music concludes with a final cadence in measure 10.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from the previous system. The first two staves are marked *mf* (mezzo-forte), and the grand staff is marked *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes in the upper staves and chords and single notes in the lower staves, ending with a final cadence in measure 16.

# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

♩ = 60  
Maestoso

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

*Fine*

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EMR 925K	BEATLES, The	Hey Jude (3)
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EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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